

MOLLY ALVAREZ BOOTH

SUMMARY

Choreographer, Dance Educator, Program Director, & Children's Media Creative with a wide array of experiences, ranging from professional musical theater & cruise lines, to elite competitive dance & summer camps. Strong time management & project organization, with a balance of detailed preparation & an ability to adjust in the moment. Concise email communicator & savvy scheduler, respecting the efforts & investments of others. Extremely collaborative, ready to innovate, & great at delegating tasks to best utilize the strengths of colleagues. Skilled at creating movement for performers of all levels within one project, with character development & storytelling at the core— a fan of physical comedy. Passion for movement & composition has evolved into a love for developing & writing children's television content under professional mentorships.

EXPERIENCE

COMPANY DIRECTOR & TAP DIRECTOR, NEW CANNAN DANCE ACADEMY, CT – 2015 - 2025

- Director of the competitive “Company” program, comprised of seven teams, ages 6-18
- Hired a team of N.Y.C. based choreographers & teachers to train various age divisions, set dancers' weekly training schedules & requirements, planned the competitive calendar, oversaw conferences & acted as point person for parent questions & concerns, scheduled rehearsals & managed studio reservations
- Organized student choreography showcases & public performances while delegating tasks to faculty
- Managed registration & billing for 15+ competitions per year, led the studio through remote learning in 2020, designed & maintained the studio's website, planned spirit weeks & team bonding activities
- Company program grew to include approximately 85 advanced dancers & 30 intermediate dancers, while the competitive Tap program grew from six to 75 competitive Tap dancers.
- Taught large classes of all ages & levels, private lessons, & workshops; choreographed competitive group routines & solos; always innovating & learning from the masters of the present & pioneers of the past

CHOREOGRAPHER & TALENT COORDINATOR, BOUNCE MUSIC & ENTERTAINMENT, NY – 2013 - 2023

- Provided music/dance entertainment for large corporate events in N.Y.C., showcasing top-tier talent

CHOREOGRAPHER

MUSICAL THEATER

Troubadour Theater Company, Los Angeles, CA – 2010 - Present

- Back Stage Garland Award recipient, 2012 – Best Choreography
- Los Angeles Ovation Award Nominations, 2011 & 2012 – Best Choreography

Transcendence Theatre Company, Sonoma, CA – 2012 - 2015

- Broadway World San Francisco Award recipient, 2013 & 2014 – Best Choreography

Ry J Productions, New York City, NY – 2012 - 2016

- Three tribute shows for corporate events & intimate theater engagements

Bella Notte, New York City, NY – 2010 - 2012

- Two tribute shows performed in N.Y.C. & on *Holland America*, *Royal Caribbean*, & *Crystal Cruises*.

DANCE EDUCATOR

TAP, JAZZ, & THEATER DANCE

New Canaan Dance Academy, CT – 2015 - 2025

Beyond the Stars Dance Competition – 2014

- Adjudicator & workshop instructor for regionals & nationals events

Hoboken Children's Theater, NJ – 2013 - 2014

University of Southern California, Los Angeles – January, 2012

- Guest Choreographer: choreographed for the USC, MFA Acting program

EDUCATION & TRAINING

Children's Media Association, Mentorships in Children's Television –

- Estee Bardanashvili, 2025
- Susette Hsiung, 2023

Stage Directors & Choreographers Society, Observership Program, New York City – 2012 - 2014

University of California, Riverside – Bachelor of Arts in Theater, Minor in Dance – 2004

Studied under: Fred Strickler, Eric Barr, Jamison Jones, Gene Castle, Alyson Meador, Ray Hesselink, Jay Ward

SKILLS

- Coaching, Teaching, & Mentoring youth in the Arts
- Competitive Tap Dance Choreography
- Musical Theater Direction & Choreography
- Event Coordinating
- Performance Background: AEA, SAG-AFTRA since 2008
- Dance Captain, Swing, Understudy, Restaging Experience
- PC, Mac, Docs, Fade In proficient
- Website Design & Maintenance– Wix & Canva
- Video Editing
- Planning, Scheduling, Organizing, Communicating
- Client Relations: congenial, patient, encouraging, firm, fair
- Children's Television Series: pitching & writing